

# Diego Jiménez Tamame

## Composer

### Education

#### 2008 - 2012

Bachelor's Degree in Journalism, Pontifical University of Salamanca (UPSA).  
Spain.

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[www.diegojimeneztamame.com](http://www.diegojimeneztamame.com)

<https://soundcloud.com/diegojimenez-tamame>

#### 2011 -2015

Bachelor's Degree in Composition, Superior Music Conservatory of Aragón (CSMA), Spain. Main teachers: Jesús Rueda, Eneko Vadillo, Agustí Charles Soler, José Manuel López López, Josep Sanz i Quintana, Juan José Eslava Cabanellas, Arnau Bataller, Alberto Bernal, Irene G. Quero.

#### 2011 - current

Composition courses and master classes with Salvatore Sciarrino, Philippe Hurel, Fabián Panisello, Luis de Pablo, Alberto Posadas, Sofia Gubaidulina, Ramón Lazkano, Raphaël Cendo, Alberto Bernal, Zygmunt Krauze, Beat Furrer, Jesús Torres, Ivan Fedele, Pierluigi Billone, Paul Patterson, Chen Yo, Alessandro Solbiati, Pawel Hendrich, Tristan Murail, Stefano Gervasoni, Mauricio Sotelo, Francesco Filidei, Franck Bedrossian, Yann Robin, Chaya Czernowin, Hèctor Parra, Peter Ablinger, Alvin Lucier, Clemens Gadenstätter and Georg Friedrich Haas.

#### 2016 - current

Master's Degree in Composition, Universität für Musik und Darstellende Kunst Graz (KUG)  
Main teacher: Beat Furrer.

### Other Education

**1998 - 2011** Viola Studies at Professional Conservatory of Music "Tahonas Viejas", Salamanca. Teachers Juan Mesana Graffe and Pedro San Martín Rodríguez.

**2006 - 2011** Viola Masterclasses with José Manuel Román, David Quiggle or Marc Charpentier, among others.

**2006 - 2011** Harmony, counterpoint and composition lessons with Enrique Blanco Rodríguez at Professional Conservatory of Music "Tahonas Viejas", Salamanca.

**2012 - 2014** Conducting lessons with Miquel Rodrigo at Superior Music Conservatory of Aragón (CSMA), Spain.

**2006 - 2009** Advanced English Degree (C2) at Official School of Languages of Salamanca (EOI)

## Other Skills

Advanced skills in AVID Sibelius, Appel Logic Pro X, Ableton Live 9, Cycling 74 Max/MSP, etc.

Medium level Piano and Guitar (electric and acoustic) skills.

Medium level Conducting skills.

## Artistic experience (courses, calls for scores, competitions, festivals)

**2013** PluralEnsemble Call for Scores for Young Composers (Spain)

**2013** Contemporary Encounters III Meitar Ensemble (Israel)

**2013** Trio de Magia Call for Scores for Young Composers (Spain)

**2014** Contemporary Encounters II Meitar Ensemble (Israel)

**2014** SIRGA Festival Call for Scores for Young Composers (Spain)

**2014** Synthetis Radziejowice (Poland)

**2015** Opera Barga Festival (Italy)

**2015** Institut Français - Barcelona Modern Project (Spain)

**2016** MATA Festival (USA)

**2016** Neuverband Composition Competition (Switzerland) — Honorary Mention

**2016** Festival Mixtur Barcelona (Spain)

**2016** Université D'altitude Saint-Martin Vesubie [awarded price] (France)

**2016** Institut Français - Barcelona Modern Project (Spain)

**2017** MDI Ensemble Call for Scores (Italy) — Special Mention

**2018** ManiFeste Academy IRCAM — Orchestral reading panel

## Collaborations with Ensembles and musicians

**Spain:** BCN216, Barcelona Modern Project, PluralEnsemble, Trio de Magia, Academy for the New Music CSMA, OCAZ Enigma, Cecilia Bercovich (Vi., Vla.), Ana Martínez Pinal (Vla.), Diego García-Pliego García-Muñoz (Sax.), María Mogas Gensana (Acc.), Fabián Panisello (Cond.), Pablo Andoni Gómez Olabarría (Cond., Pno.)

**Israel:** Meitar Ensemble.

**Poland:** Maciej Frackiewicz (Acc.)

**Germany:** Ensemble Interface, Students of the Carl Maria Von Weber Hochschule für Musik Dresden, Ensemble Manufaktur für Aktuelle Musik.

**France:** Ensemble Multilatérale, Quatuor TANA.

**Norway:** Ensemble neoN.

**Austria:** PPCM Ensemble Kunsuniversität Graz, Schallfeld Ensemble.

**Serbia:** Mirko Jevtovic (Acc.).

## Current commissions

New piece for Ensemble for **Ensemble Multilatérale**

New piece for Bass Clarinet for **Szilárd Benes**

New piece for Ensemble for **Ensemble Schallfeld**