

Diego Jiménez Tamame

Composer



Education

2011 -2015

Bachelor's Degree in Composition, Superior Music Conservatory of Aragón (CSMA), Spain. Main teachers: Jesús Rueda, Eneko Vadillo, Agustí Charles Soler, José Manuel López López, Josep Sanz i Quintana, Juan José Eslava Cabanellas, Arnau Bataller, Alberto Bernal, Irene G. Quero.

2011 - current

Composition courses and master classes with Salvatore Sciarrino, Philippe Hurel, Fabián Panisello, Luis de Pablo, Alberto Posadas, Sofia Gubaidulina, Ramón Lazkano, Raphaël Cendo, Alberto Bernal, Zygmunt Krauze, Beat Furrer, Jesús Torres, Ivan Fedele, Pierluigi Billone, Paul Patterson, Chen Yo, Alessandro Solbiati, Pawel Hendrich, Tristan Murail, Stefano Gervasoni, Mauricio Sotelo, Francesco Filidei, Franck Bedrossian, Yann Robin, Chaya Czernowin, Hèctor Parra, Peter Ablinger, Alvin Lucier, Clemens Gadenstätter and Georg Friedrich Haas.

2016 - current

Master's Degree in Composition, Universität für Musik und Darstellende Kunst Graz (KUG)
Main teacher: Clemens Gadenstätter.

Other Education

1998 - 2011 Viola Studies at Professional Conservatory of Music "Tahonas Viejas", Salamanca. Teachers Juan Mesana Graffe and Pedro San Martín Rodríguez.

2006 - 2011 Viola Masterclasses with José Manuel Román, David Quiggle or Marc Charpentier, among others.

2006 - 2011 Harmony, counterpoint and composition lessons with Enrique Blanco Rodríguez at Professional Conservatory of Music "Tahonas Viejas", Salamanca.

2012 - 2014 Conducting lessons with Miquel Rodrigo at Superior Music Conservatory of Aragón (CSMA), Spain.

2006 - 2009 Advanced English Degree (C2) at Official School of Languages of Salamanca (EOI)

Other Skills

Advanced skills in AVID Sibelius, Appel Logic Pro X, Ableton Live 9, Cycling 74 Max/MSP, etc.

Medium level Piano and Guitar (electric and acoustic) skills.

Medium level Conducting skills.

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<https://soundcloud.com/diegojimenez-tamame>

Artistic experience (courses, calls for scores, competitions, festivals)

2013 PluralEnsemble Call for Scores for Young Composers (Spain)
2013 Contemporary Encounters III Meitar Ensemble (Israel)
2013 Trio de Magia Call for Scores for Young Composers (Spain)
2014 Contemporary Encounters II Meitar Ensemble (Israel)
2014 SIRGA Festival Call for Scores for Young Composers (Spain)
2014 Synthetis Radziejowice (Poland)
2015 Opera Barga Festival (Italy)
2015 Institut Français - Barcelona Modern Project (Spain)
2016 MATA Festival (USA)
2016 Neverband Composition Competition (Switzerland) — Honorary Mention
2016 Festival Mixtur Barcelona (Spain)
2016 Université D'altitude Saint-Martin Vésubie [awarded prize] (France)
2016 Institut Français - Barcelona Modern Project (Spain)
2017 MDI Ensemble Call for Scores (Italy) — Special Mention
2018 ManiFeste Academy IRCAM — Orchestral reading panel

Collaborations with Ensembles and musicians

Spain: BCN216, Barcelona Modern Project, PluralEnsemble, Trio de Magia, Academy for the New Music CSMA, OCAZ Enigma, Cecilia Bercovich (Vi., Vla.), Ana Martínez Pinal (Vla.), Diego García-Pliego García-Muñoz (Sax.), María Mogas Gensana (Acc.), Fabián Panisello (Cond.), Pablo Andoni Gómez Olabarría (Cond., Pno.)

Israel: Meitar Ensemble.

Poland: Maciej Frackiewicz (Acc.)

Germany: Ensemble Interface, Students of the Carl Maria Von Weber Hochschule für Musik Dresden, Ensemble Manufaktur für Aktuelle Musik.

France: Ensemble Multilatérale, Quatuor TANA.

Norway: Ensemble neoN.

Austria: PPCM Ensemble Kunstuniversität Graz, Schallfeld Ensemble.

Serbia: Mirko Jevtovic (Acc.).

Current commissions

New piece for Ensemble for **Ensemble Multilatérale**

New piece for Bass Clarinet and electronics for **Szilárd Benes**

New piece for Percussion for **Manuel Alcaraz Clemente**